

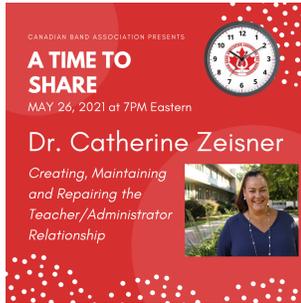


A Time to Share – Canadian Band Association

Expanding our Musical and Cultural Perspectives

Wednesday May 26, 2021 7:00PM EDT

PRESENTERS • SESSIONS • BIOS



Dr. CATHERINE ZEISNER

TITLE: Creating, Maintaining and Repairing the Teacher/Administrator Relationship

SESSION DESCRIPTION:

This session will explore the teacher / admin relationship to enhance student learning. Topics will include: taking responsibility for yourself; using the KSA model with your administrator; understanding that your administrator is a person not just a position; your words matter - using "I" statements; and topics surrounding community and relationships in the classroom and school.



BIO:

Dr. Catherine Zeisner is a proud Canadian scholar practitioner who believes the best in education is right around the corner. As an assistant professor at Gonzaga University in Spokane, Washington, Catherine teaches both Masters and Doctoral students, recently had a chapter published in *The Reader Leader* (2018), and teaches online Masters and Doctoral students at Western University in London, Ontario where she won the 2017 and 2018 Award for Excellence in Undergraduate Teaching.

Catherine believes in the power of resiliency and positivity as demonstrated by conquering cancer in 2011, and completing 3 Chicago Marathons.

Having taught French, Phys-ed, multiple grade levels and special education, Catherine believes all students can learn and all teachers can thrive in our diverse educational settings. As an ADHD program teacher, vice-principal, and principal, Catherine proved that relationships are the key to school success by bridging the gaps between what's needed and what's possible. "Anything is possible if you have the right people in the right room at the right time, focusing on the right things."

Dr. Zeisner has a very simple message for educators around the world...PUSH UP! Not the tough exercise kind of push up but the kind of behaviour that respectfully challenges the status quo, engages a wide community, and gets others to think differently. The kind of difference that provides success for students' tomorrow, today!

JOSHUA HILL

TITLE: Creating Community Partnerships to Enrich Band Programs

SESSION DESCRIPTION:

In this session we will talk about how to create community partnerships to enhance the classroom culture, and how to build a program that is centred around giving back to the community. The focus of this discussion will be to introduce principles of community building and discuss how to apply them in the diverse communities that we teach in. Participants will leave having been encouraged to think deeply about the communities that they live, teach, and participate in and the ways in which their music classrooms/programs can be of service to those communities. Practical examples of these community building principles will be explored, but participants will have the opportunity to share, brainstorm, and create a plan of action for their classroom/program. Come prepared to think, reflect, and share!



BIO:

Josh Hill is currently the Head of Music at Cameron Heights Collegiate Institute in Kitchener Ontario. He recently graduated with his MA in Community Music from Wilfrid Laurier University where his research explored interracial leadership strategies in Music. He is also a part time contract faculty member at WLU where he teaches Music Education. He is passionate about using music as a vehicle to create inclusive communities where staff, students, parents, and community stakeholders can find belonging and meaning both individually and together. Josh has presented multiple times at the Ontario Music Education Association Conference, as well as the American Pop Music Association, Society for Ethnomusicology, and CM conferences at York St. John University in the UK. Josh also had the great privilege of being a speaker at the TEDxKitchener conference in 2017. He is currently a member of the board for Laurier Center For Music in the Community, the Chairperson for The Center For Sound Music Education, and the Project Manager for the Kaleid Choral festival. Josh's greatest strength is that he is not an expert on anything and thus has learned to engage, empower, and rely on others to realize the full potential and capacity of the communities that he serves.

Dr. ERIK LEUNG

TITLE: The Horizon Leans Forward: A Discussion on Equity, Diversity, and Inclusion in the Music Classroom

SESSION DESCRIPTION:

The simultaneous challenges presented by a pandemic alongside relentless climate change and social and political unrest affect us not only as citizens but as musicians and educators. As the United States continues to grapple with the COVID-19 virus, we must also contend with the revolutionary progress of the #MeToo and Black Lives Matter movements, while issues such as marriage equality, wage equity, and LGBTQIA2S+ rights continue to be foremost in our national consciousness. In the summer of 2020, the world witnessed the events surrounding the death of George Floyd, which sparked outrage across America, leading to nationwide protests in cities across the country and



abroad. This national unrest was further fueled by the deaths of Ahmaud Arbery, Breonna Taylor and countless others who have been killed or marginalized because of the color of their skin. And most recently, the storming of the US Capital by right-wing extremists further upended life in America, leading many to reflect on issues of injustice and discrimination. In the wake of these events, we must ask ourselves how do we as individuals, educators, musicians, artists, parents, and children reckon with these incidents and the effects of racism, sexism, heteronormativity, and discrimination on society as a whole? How does this affect our work in our classrooms, our rehearsals? What can we as teachers and conductors do to help alleviate these problems, or at least begin to contend with them?

Join Erik Leung (Director of Bands, Oregon State University), the lead author of the book “The Horizon Leans Forward... Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field” as we use these questions and others to provide the framework for this panel discussion on Diversity, Inclusion, and Equity in the Wind Band field. Topics to be addressed will include but are not limited to...

- Challenges faced by underrepresented groups within the wind band field
- Strategies to mitigate these challenges
- Equitable Programming
- Ways to promote BIPOC, women, and LGBTQIA2S+ artists, composers, and conductors
- Potential avenues forward for the wind band field

BIO:

Dr. Erik Leung serves at the director of bands at Oregon State University where he conducts the Wind Ensemble, teaches undergraduate and graduate conducting and oversees all aspects of the band program. Prior to his appointment at OSU, Leung was the director of bands at Fresno Pacific University. Groups under his direction have been featured at the Western International Band Clinic, the Percy Grainger Wind Festival, the NW NAfME Conference, the WNW CBDNA Conference and the first-ever small band program showcase at the College Band Directors National Association.

Leung is a native of Calgary, Alberta, Canada. He received his Doctor of Musical Arts in wind conducting from Northwestern University and has earned degrees from the University of Toronto (M.Mus) and the University of Calgary (B.Mus with distinction; B.Ed). His teachers include Mallory Thompson, Gillian Mackay, Glenn Price, Mark Hopkins and Jeremy Brown.

Leung has written articles for the Canadian Winds and created the critical edition of Jan Meyerowitz’s “Three Comments on War” for concert band, published through the E.B. Marks Music Company. His upcoming book “Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field” will be published in fall 2020 by GIA Music Publications. He has presented at a variety of conferences throughout North America and Europe including the Midwest Band and Orchestra Clinic, the national College Band Directors National Association convention and the World Association of Symphonic Bands and Ensembles in Utrecht, Netherlands.

Leung has been nominated for the Edwin Parr Teaching Award, was a semi-finalist for the Alberta Excellence in Teaching Award and received the merit award for teaching excellence at Fresno Pacific University. He holds memberships in the College Band Directors National Association, World Association of Symphonic Bands and Ensembles, the Oregon Music Educators Association and the Canadian Band Association.